David Curcio
792 Mount Auburn St. Watertown, MA 02472

Born 1972, Boston
Lives and works in Watertown, MA

EDUCATION

2001 Pratt Institute, Brooklyn, NY. *MFA, Printmaking*

1997 Boston University, *BA, Art History*

SELECTED EXHIBITIONS

2013

Wheaton Biennial: Drawing Out of Bounds, Beard and Weil Gallery, Wheaton College, Norton, MA (curated by Judith Tannenbaum)

2012

David Curcio: I Wouldn't Worry About It, Laconia Gallery, Boston, MA (curated by James Hull)

←**I-90**→, Prole Drift Gallery, Seattle, WA (curated by Joe Wardwell)

Self/Fabricated, Duxbury Art Complex and Museum, Duxbury, MA (curated by Candice Smith Corby and Leslie Schomp - catalog available)

In Stitches, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ (curated by Alison Craft)

2011

85th International Printmaking Competition, The Print Center, Philadelphia, PA (curated by Emi Eu and Sarah Suzuki)

Oh Deer, Drive-by Gallery, Watertown, MA (curated by Beth Kantrowitz and Kathleen O'Hara)

The Dark Side of Home, Stonehill College, Easton, MA (curated by Beth Kantrowitz)

Parallel Play: A Kinship, Fort Point Artists Community, Boston, MA (curated by Serena Perrone)

2010

Corrupt Susceptible Hearts, The Nave Gallery, Somerville, MA (curated by Beth Driscoll)

Honey Bunny: An Exhibition to Benefit the MSPCA (curator), ningyo editions/Drive-by, Watertown, MA

2009

Storefront, BK Projects/OHT Projects, Watertown, MA

New Art Collective 2009: "Salt of the Earth", Montserrat College of Art, Beverly, MA (curated by Leonie Bradbury and Shana Dumont)

Surprise the Tender Alphabet, The Nave Gallery, Somerville, MA

Boston Printmakers 2009 North American Print Biennial, 808 Gallery, Boston University, Boston, MA

2008

Artcetera, Boston Center for the Arts, Boston, MA

The Sixth Minnesota National Print Biennial, Regis Center for Art, University of Minnesota, Minneapolis.

A Snail Carries its Home on its Back, University of Massachusetts, Boston*, MA* (solo show)

Hand Pulled Prints XIII, Stonemetal Press Gallery at Blue Star Contemporary Art Complex, San Antonio, TX

2007

The Boston Printmakers 2007 North American Print Biennial, Boston University, Boston, MA

2006

Printmaking Currents 2006, Pacific Northwest College of Arts, Portland, OR
The Fifth Minnesota National Print Biennial, University of Minnesota, Minneapolis; Tweed Museum of Art, Duluth, MN.

3rd LUC Print Biennial, Loyola University & Crown Center Gallery, Chicago, IL

Biennial International Miniature Print Exhibition IV, Federation of Canadian Artists Gallery & Dundaree Print Workshop, Vancouver, BC

American Impressions: Contemporary American Printmaking, William Paterson University Ben Shahn Gallery, Wayne, NJ

SUMEI International Juried Print Exhibition, SUMEI Multidisciplinary Art Center, Newark, NJ

Biennial Print Exhibition Northern Arizona University Art Museum, Flagstaff, AZ

2004

Print Project 5 (curator), Firehouse Center for the Visual Arts, Burlington, VT

2002

Society of American Graphic Artists 69th Annual Juried Exhibition of Prints, Grand Gallery, Art Students League of New York

Hand-Pulled Prints X: Stonemetal Press Tenth Annual Juried Exhibition, Parchman Stremmel Galleries, San Antonio, TX.

2001

MFA Thesis Exhibition, Pratt Institute, Brooklyn, NY

PRESS

Greg Cook, *Needlepoint* (review of "I Wouldn't Worry About It" at Laconia Gallery), The Boston Phoenix, November 15, 2012

Cate McQuade, *"Artist" was Gallery Creation*, The Boston Globe, July 11, 2012

Cate McQuade, *Present, Evoking the Past*, The Boston Globe, March 18, 2011

David Wildman, *20 Art Shows to See This Spring*, Time Out Boston, March, 2011

Scott Kernan, *Zoo on View,* Stuff Magazine June 1, 2010

Andre van der Wende, *Innovative Printmaking,* Art New England, February-March 2010

Greg Cook, *Saints, Sinners & Paint: The Best Art of 2009,* The Boston Phoenix, December 24, 2009

Cook, Gregg, *Summer Roundup,* The Boston Phoenix, July 9, 2009

Cate McQuade, *Themes with Ill-Fitting Variations,* The Boston Globe, July 8, 2009

Hill, Shawn, Salt of the Earth at Montserrat College of Art Gallery, berkshirefinearts(dot)com, June 7 2009